

GRACIAS MUSIC AT MAHANAIM

REPERTOIRE REQUIREMENT





GRACIAS MUSIC AT MAHANAIM EXAM AND CONCERT REPERTOIRE RULES

1. 10 Min. Concert Rules

- The programs must be 10 minutes long.
- Instrument: Mixture of fast and slow music.
- Voice: Mixture of different languages (except hymns).
- Orchestral Conducting: One or more 10-minute long pieces (Freshman should perform choral pieces).
- Choral Condcuting: Different style, tempi of two choral pieces of the student or teacher's choice.

2. Midterm Rules

Major	Repertoire
Voice	Two different languages and tempi pieces of the student or teacher's choice
Piano	<ol style="list-style-type: none">1. One full scale with all the variations2. One Etude3. One piece of the student's choice
Strings	<ol style="list-style-type: none">1. One Scale and Arpeggio Three Octaves (the key will be given by the jury)2. Two Etudes3. One Orchestral Excerpt
Wind, Brass	<ol style="list-style-type: none">1. One Scale and Arpeggio Three Octaves (the key will be given by the jury)2. One Etude3. Two Orchestral Excerpts
Percussion	<ol style="list-style-type: none">1. Double stroke roll and triple bounce roll on Snare Drum2. One selection from Richard Hochrainer Timpani etudes3. Scales, Arpeggios and excerpt (excerpts from two pieces minimum) on Marimba with 2 mallets and 4 mallets
Choral Conducting	Different style, tempi of two choral pieces of the student or teacher's choice (Student can conduct with 2 pianos or choir)
Orchestral Conducting	Different style, tempi of two pieces of the student or teacher's choice Freshmen students must play choral pieces

*One of the music department staff will evaluate the students together with the major instructor during the midterm jury.

*You can perform the same pieces in both midterm and final jury for the current grade year but you cannot perform the same pieces on the following grade years.

3. Recital Rules

[Voice, Instrument, Orchestral Conducting]

Grade	Time (min)	New Piece (min)	Contemporary Piece (min)	Voice			Instrument		Orchestral Conducting
				Language	Operatic Aria	Hymn	Sonata or Concerto	Hymn	Overture or Symphony
1st year	20	15	0-7	At least 10 minutes of German repertoire	0				1 or more new repertoire (If one wants to include the previous repertoire, it has to be discussed with the music department)
2nd year	30	12		At least 15 minutes of German repertoire					
3rd year	40	10	At least 20 minutes of French repertoire	1 or 2	1 piece	1 or more	1 piece		
4th year	50	8	Free selection, but must be a balanced language selection include Italian, German and French (Other languages may be added)						

[Choral Conducting]

Grade	Time	New Piece (min)	Repertoire
1st Year	15 min.	12 min.	Choral pieces (At least 5 minutes of acapella repertoire, 1 Hymn)
2nd Year	20 min.	15 min.	Choral pieces (At least 8 minutes of acapella repertoire, 1 Hymn)
3rd Year	30 min.	12 min.	Choral pieces (At least 10 minutes of Motet or Mass, 1 Hymn)
4th Year	40 min.	10 min.	Choral pieces (At least 15 minutes of Mass or Oratorio, play with orchestra, 1 Hymn)

- All repertoire MUST BE MEMORIZED
(EXCEPTION: Woodwind and brass instrument players can see only one movement of the contemporary music).
- The number of the music pieces indicates the minimum pieces one can perform.
- Arias allowed from 3rd year students on.
- No musical theater (only as unlisted encore pieces).
- Freshmen and Sophomores exit once.
- Juniors exit twice.
- Seniors exit four times.
- Calculation of the performing time: include time of entering and exiting. Don't include greeting time.
- One duo performance max.
- Contemporary piece (except choral, orchestral conducting).
1st and 2nd year: 0-7 minutes
3rd and 4th year: 0-15 minutes

4. Final Jury Rules

	1st Year	2nd Year	3rd Year	4th Year
Voice	<ul style="list-style-type: none"> • Three pieces (songs or arias) that represent at least two different languages and tempi (Italian language mandatory) 	<ul style="list-style-type: none"> • Three pieces (songs or arias) that represent at least two different languages and tempi (German language mandatory) 	<ul style="list-style-type: none"> • Three pieces (songs or arias) that represent at least two different languages and tempi (French language mandatory) 	<ul style="list-style-type: none"> • Three pieces (songs or arias) that represent at least two different languages and tempi
Piano	<ul style="list-style-type: none"> • One piece from among prelude, fugue, invention, suite and etude • Two contrasting pieces (one pieces should be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One piece from among prelude, fugue, invention, suite, and etude • Two contrasting pieces (one pieces should be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One piece from among prelude, fugue, invention, suite, and etude • Two contrasting pieces 	<ul style="list-style-type: none"> • One piece from among prelude, fugue, invention, suite, and etude • Two contrasting pieces (Include a concerto piece)
Violin	<ul style="list-style-type: none"> • One movement of Bach solo sonata or partita • Two contrasting movements of a concerto or virtuoso piece (one of the pieces must be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One movement of Bach solo sonata or partita • Two contrasting movements of a concerto or virtuoso piece (one of the pieces must be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • Two contrasting movements of a Bach solo sonata or partita • Two movements of a concerto or virtuoso piece from the Romantic Era 	<ul style="list-style-type: none"> • Two contrasting movements of a Bach solo sonata or partita • Two movements of a concerto, virtuoso piece or sonata from the Romantic or Contemporary eras

	1st Year	2nd Year	3rd Year	4th Year
Viola	<ul style="list-style-type: none"> • One movement of Bach Suites • Two contrasting movements of a Baroque or Classical Era sonata or concerto (e.g. Marcello, Telemann, Hendl, Telemann, etc.) 	<ul style="list-style-type: none"> • One movement of Bach Suites • Two contrasting movements of a Baroque, Classical, or Romantic Era sonata or concerto (e.g. Hendel, Glinka, Schubert, Marcello, Dvorak, etc.) 	<ul style="list-style-type: none"> • Two contrasting movements of Bach Suites • Two contrasting movements of a Romantic or Contemporary era sonata or concerto (e.g. Bloch, Bruch, Schumann, Brahms, Weber, Schubert, etc.) 	<ul style="list-style-type: none"> • Two contrasting movements of Bach Suites • Two contrasting movements of a any period concerto or sonata (e.g. Brahms, Hindemith, Mozart, Stamitz, etc.)
Cello	<ul style="list-style-type: none"> • One movement of Bach Suites • Two contrasting movements of a concerto or classical sonata (e.g. Concerto from Golterman, Saint-Saens, Lalo, or comparable. Sonata from Boccherini, Francoeur, or comparable) 	<ul style="list-style-type: none"> • One movement of Bach Suites • Two contrasting movements of a concerto or classical/romantic sonata (e.g. Concerto from Hadyn C, Boccherini Bb, or comparable. Sonata from Rachmaninoff, Brahms, or comparable) 	<ul style="list-style-type: none"> • Two contrasting movements of Bach Suites • Two contrasting movements of a concerto or modern sonata (e.g. Concerto from Haydn D, Elgar, or comparable. Sonata from Shostakovich, Prokofiev, Barber, or comparable) 	<ul style="list-style-type: none"> • Two contrasting movements of Bach Suites • Two contrasting movements of a concerto or sonata (e.g. Dvorak, Tchaikovsky Rococco Variations, or comparable. Sonata of a student's choice)
Double Bass	<ul style="list-style-type: none"> • One movement of Bach Suites • Two contrasting movements of a concerto or sonata (one of the pieces must be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One movement of Bach Suites • Two contrasting movements of a concerto or sonata (one of the pieces must be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • Two contrasting movements of Bach Suites • Two contrasting movements of concerto, virtuoso piece or sonata from the Romantic Era 	<ul style="list-style-type: none"> • Two contrasting movements of Bach Suites • Two contrasting movements of concerto, virtuoso piece or sonata from the Romantic or Contemporary eras
Flute	<ul style="list-style-type: none"> • One movement from a Baroque sonata • A contrasting piece or a movement 	<ul style="list-style-type: none"> • One movement from a Classical concerto • A contrasting piece or a movement 	<ul style="list-style-type: none"> • Two contrasting movements from a Romantic or early 20th century concerto or sonata • Two movements/pieces of contrasting style (include an unaccompanied piece) 	<ul style="list-style-type: none"> • Two contrasting movements from a late 20th century concerto or sonata • Two movements/pieces of contrasting style

	1st Year	2nd Year	3rd Year	4th Year
Clarinet	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (e.g. contrasting time periods, speeds, etc.) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (e.g. contrasting time periods, speeds, etc.) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be a concerto) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be a concerto)
Oboe	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Classical or Baroque eras 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Classical or Baroque eras 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Romantic Era or later (one of the pieces must be a concerto performed from memory) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Romantic Era or later (one of the pieces must be a concerto performed from memory)
Bassoon	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Classical or Baroque eras 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Classical or Baroque eras 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be a concerto performed from memory) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be a concerto performed from memory)
Horn	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Baroque, Classical or Modern eras 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Baroque, Classical or Modern eras 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Baroque, Romantic or later eras (one of the pieces must be a concerto performed from memory) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Baroque, Romantic or later eras (one of the pieces must be a concerto performed from memory)
Trumpet	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Classical or Baroque eras 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (e.g. contrasting time periods, speeds, etc.) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Romantic Era or later (one of the pieces must be a concerto performed from memory) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Romantic Era or later (one of the pieces must be a concerto performed from memory)

	1st Year	2nd Year	3rd Year	4th Year
Trombone	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be from Romantic Era) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (Any eras)
Tuba	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (Classical or Romantic eras) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be from Romantic eras) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (Any eras)
Percussion	<ul style="list-style-type: none"> • One etude each for timpani and drum • Two contrasting pieces from marimba (one piece should be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One etude each for timpani and drum • Two contrasting pieces from marimba (one piece should be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One etude each for timpani and drum • Two contrasting pieces from marimba (Any eras) 	<ul style="list-style-type: none"> • One etude each for timpani and drum • Two contrasting pieces from marimba (Any eras)
Choral Conducting	<ul style="list-style-type: none"> • Two acapella pieces of different styles (All pieces should be from the Baroque or Classical eras. Include folk music) 	<ul style="list-style-type: none"> • Two acapella pieces of different styles (All pieces should be from the Classical or Romantic eras. Include folk music) 	<ul style="list-style-type: none"> • Two choral pieces of different styles (Any period, include Motet or Mass with orchestra) 	<ul style="list-style-type: none"> • Two choral pieces of different styles (Any period, include oratorio or requiem with orchestra)
Orchestral Conducting	<ul style="list-style-type: none"> • Two choral pieces 	<ul style="list-style-type: none"> • Two contrasting movements from the Classical or Romantic eras 	<ul style="list-style-type: none"> • Two contrasting movements from the Romantic Era 	<ul style="list-style-type: none"> • Two contrasting movements from any eras
Chamber		<ul style="list-style-type: none"> • Two Contrasting movements from Baroque, Classical or Romantic Era 	<ul style="list-style-type: none"> • Two contrasting movements from the Baroque, Classical, or Romantic eras 	
Non major Piano	5-10 min program of the student's choice	5-10 min program of the student's choice		

- You MUST MEMORIZE all repertoire for your midterm and final jury (Except for Chamber Jury).
- The music pieces performed at the midterm and jury must be different each semester.
- Students cannot perform the same piece from previous semesters.
- Students can perform new pieces for the recital, 10-minute concert, midterm and final jury.
- One of the music department staff and other major teachers will evaluate the students together with the major teacher during the final jury.
- Chamber: You may not play the same pieces in any year of study.



EXAM AND CONCERT REPERTOIRE RULES FOR COMPOSITION MAJORS

1. General Regulation

Composition students are encouraged to have at least one new work performed each semester of their study. During their four years of study, composers are also expected to complete at least three of the following works:

- A solo piece for their primary instrument, which they must perform
- A piece for piano and one other instrument
- A choir piece
- A piece for trio
- A piece for quartet

2. 10 min. Concert Regulation

- 10 min. Concert starts from the 1st semester of their 2nd year. It will be held every semester from the 2nd year on.
- You can choose repertoire from among the general regulation pieces.
- The combined total time of all pieces chosen must be ten minutes.

3. Midterm, Final Jury Rules

- Students will only have final jury from the 2nd semester of the 1st year onwards.
- 2nd year students and above must have a midterm exam.
- You can perform the same pieces for both the midterm and final jury for the current grade year but you cannot perform the same pieces in the following grade years.

4. Recital Rules

- During their four years of study, composers are also expected to complete at least three of the following works: Recitals start from the 1st semester of the 2nd year.

Grade	Time	Repertoire
1st Year	None	None
2nd Year	10 min	Choose from among the general regulation pieces
3rd Year	At least 15 min	Choose from among the general regulation pieces Students must compose at least one piece based on a hymn
4th Year	At least 8 min	At least one piece for orchestra Students must compose at least one piece based on a hymn

- Indicated repertoire are minimum pieces one can perform.
- You may duplicate pieces in the same year.